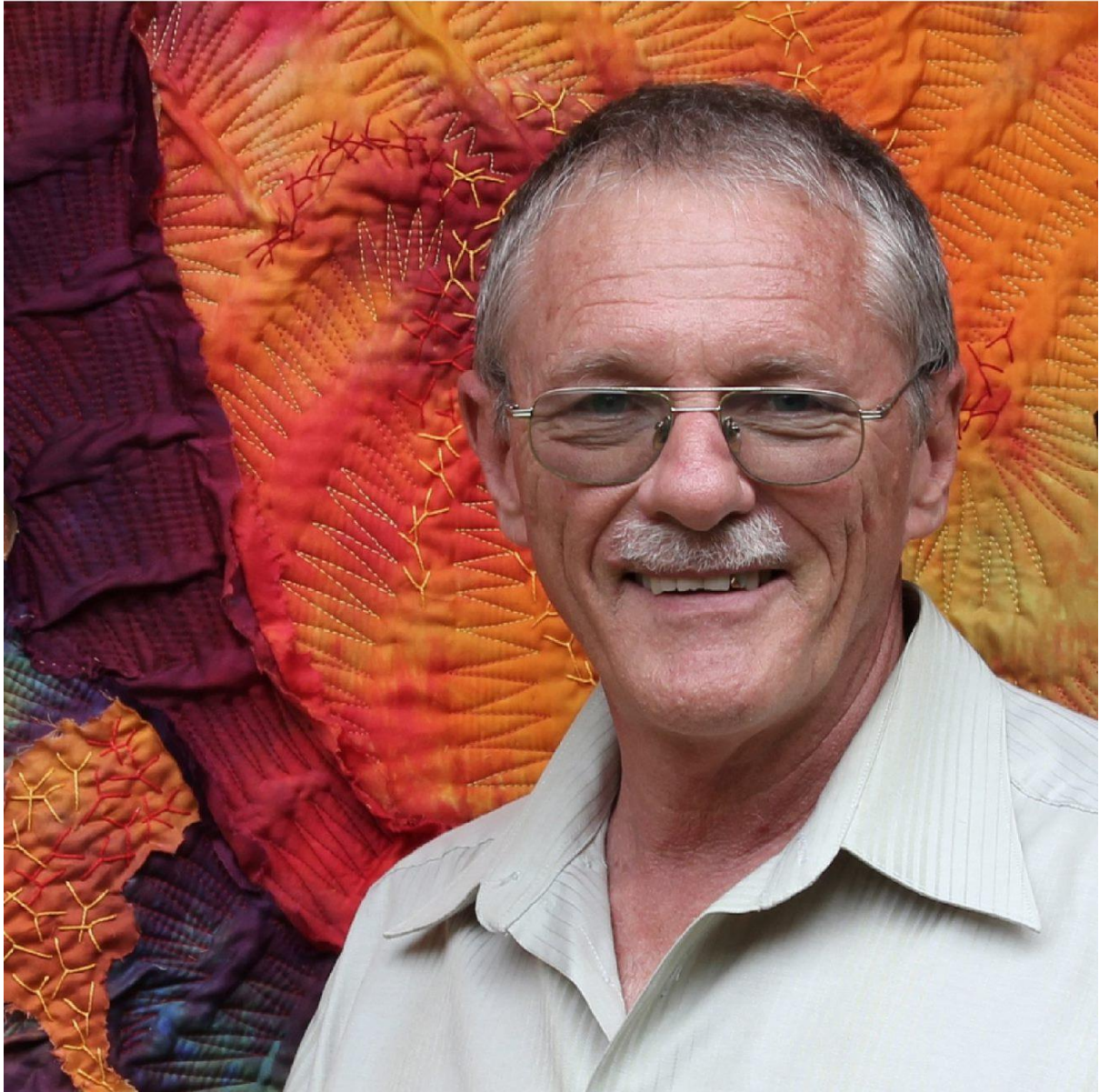


509S Picture Constructed from Torn Strips/Selvedges Tuesday 9th July

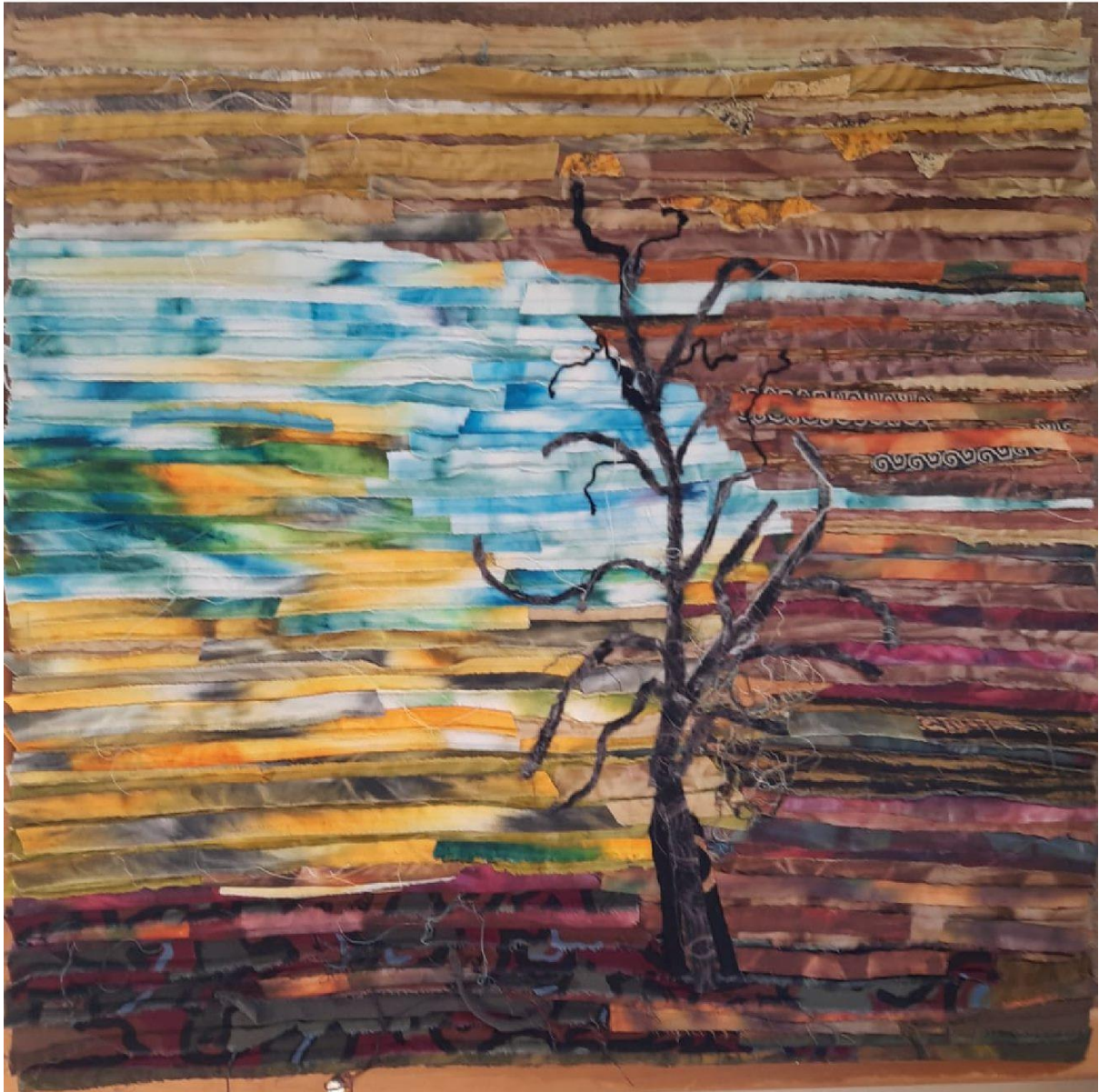
Paul Schutte

Session: 2 x 3hr

Level: All Levels



Paul has been involved in creating quilts since 1985. His quilts have won several prizes at quilt festivals including three Best on Shows. He has been a teacher since 1988 and is an SAQG Accredited Quilt Judge. Paul has taught at nearly all of the National Quilt Festivals. Internationally he has taught in Zimbabwe, Germany, New Zealand and The Netherlands. He was invited to teach classes at the 9th, 10th and 18th European Patchwork meetings in Val d'Argent in France. Paul's classes are always a fun-filled learning experience.



DETAILED COURSE DESCRIPTION:

This is a fun class to create an abstract picture or stylised landscape with lots of texture by using torn strips from any kind of fabric and even strips of fabric selvages. The more fraying and ravels there are, the better. Quilters should prepare a small sandwich with no side longer than 60cm (backing, thin batting and neutral top to serve as a blank slate to be 'painted' on/filled with multiple strips). The quilters will be guided regarding the composition and technique for applying the strips to the top.

Student Requirements:

Prepared sandwich, machine-tacked or glued at the edge of the four sides (backing, thin batting and a lightweight cotton fabric for the top), approx 44cm x 55cm portrait orientation. Cut the batting and top layer the exact size of the final picture. Choose a piece that will be roughly similar in colour to the colours to be used for the picture. Put the top fabric, right side facing you, on top of the batting. Cut the backing fabric 6cm larger, fold the extra cm on the four edges over to the front. Pin and either glue them to the front, or preferably machine baste them on the edges with matching thread. NO batting should be visible.

Invisible thread.

Variiegated thread to match the predominant colour of the image.

Bobbin thread to match the backing.

Sewing machine in good working order.

Extension cord and adaptor.

Walking foot.

Own design or an image or two to kickstart the idea of an abstract picture or landscape. Ensure no copyright issues will be involved.

A piece of paper the size of the prepared sandwich.

Any fabric to be torn that would depict/suggest the image to be created. Any type of fabric will be suitable for this technique. Also look for textured fabric.

Rotary cutter and spare blade.

Fabric glue and/or long flat-head pins.

Cutting mat.

24" ruler.

Scissors.

Basic sewing supplies